Annual Self-Assessment for the performance Based Appraisal System (PBAS)

$Session/\ Year\ 2019-20$ (To be completed and submitted at the end of each academic year)

PART A: GENERAL INFORMATION

1.Name (Block letters) : SHAMPA LAHA

2.Father's /Mother's name/Husband's name : LATE MR. RAJ KUMAR LAHA

3.Department : BENGALI

4. Current Designation & Grade Pay : ASSISTANT PROFESSOR STAGE -1

5.Grade Pay :RS.6000

6.Date of last Promotion :N.A

7. Address for correspondence (with pin code) : PANCHTHUPI HARIPADA GOURIBALA COLLEGE,

PO. PANCHTHUPI, PS. BURWAN, DIST.MURSHIDABAD. W.B. PIN-742161.

8. Permanent Address (With Pin Code): HOUSE NO F/4, BIDHAN PARK, SECTOR-1 NEAR DURGA MANDIR

PIN 713206

E-mail: shampalaha333gmail.com

9. Academic Staff College Orientation/ Refresher Course attended during the year: n.a

10.Date of Appointment 08/05/2017

Part B: Academic Performance Indicators (API)

CATEGORY 1: TEACHING, LEARNING AND EVALUATION RELATED

a) Direct teaching (16/14) hours per week as applicable)
Including Lectures, Tutorials, Practical, Project
Supervision and Field work

CATEGORY 1: TEACHING, LEARNING AND EVALUATION RELATED

ACTIVITIES

a) Direct teaching (16/14) hours per week as applicable)
Including Lectures, Tutorials, Practical, Project
Supervision and Field work

Sl. No.	Course/Paper	Level	Mode of Teaching*	Actual hours spent per Acade mic Year	Actual Score (Actual hours spent per Academic Year ÷7.5 for Assistant Prof. & ÷7.75 for Associate Prof.)	API Score
1.	B.A.Semester I,II (Papers-I,II	Gen.	L/PS	55.00 Hours	55÷7.5=7.33	
2.	B.A.Semester III,0 IV, SEC I	Gen.	L /P.S	28.00 hours	28÷7.5=3.73	
3.	B.A. Part-III(G) (Paper-IV	Gen.	L /P.S	54.00 hours	54÷7.5=7.20	
4.	B.A.Semester I,III Papers-I,II,III,IV	Hons	L /P.S	125.00 hours	125÷7.5=16.66	
5.	B.A.,Semester III, IV	Hons	L /P.S	152.00 hours	152÷7.5=20.26	

	Papers IV,V,VI,VII,VIII ,IX SEC I			
6.	B.A, Part-III(H)Hons L /P.S Papers- V,VI,VI,VIII	124.00 hours	124÷7.5=16.53	
	Total	538 hours	538÷7.5=71.73	70

^{*} Lectures, Tutorials, Practical, Project Supervision and Field Work

b) Examination duties (question paper setting, evaluation of answer scripts) as per allotment

Sl.	Type of Examination	Actual hours	Actual Score(Actual
No.	Duties	spent per Academic Year	hours spent per Academic Year ÷ 10 for all Teachers)
1.	Invigilation	100 Hours	100÷ 10=10
2.	Question Paper Setting	20 Hours	20÷ 10=02
3.	Evaluation of Answer Scripts	125.5 Hours	125.5÷ 10=12.55

- b) Examination duties (question paper setting, evaluation of answer scripts) as per allotment
- (c) Innovative teaching \bullet learning methodologies; updating of subject content/ course, mentoring etc.
 - (a) Updating of Courses/Curriculum Design:
 - (b) Participation/Innovative Interactive courses:
 - (c) Participation./Innovative Learning Modules
 - (d) Participation. /Innovative Case Studies prepared:
 - (e) Use of ICT or Computer-aided methods ppt:

- (f) Use of ICT Multi-media/Simulation etc:
- (g) Dev/Teaching Remedial/Bridge Courses:
- (h) Dev/Teaching Soft skill/Communication/Personality Dev:
- (i) Special Programs in Phys. nd./Library:
- (j) Innovative Composition/Creation in Music, Fine Arts, Performing Arts:
- (k) Organizing & cond. of popular Programmed/Teaching Web-based/E-Library/IT-asst teach

Sl. No.	Short Description (in terms of items) as listed above	Actual hours spent per Academic Year	Actual Score (Actual hour spent per academic Year/10)
1.	Curriculum Design	60 hours	60÷ 10=06
2	Use of ICT or Computeraided methods – ppt:	40 hours	40÷ 10=04
	Maximum API Score :10		

JOURNAL- SHAN	IPA LAHA			
SI. No.	Title withpage no.	<u>Journal</u>	ISS N/IS BN No.	Whether peer Reviewed Impact factor, if any
1.	DR- SUJIT KUMAR , , VOL-VII, ISSUE-1, MBER 2020, TER- 'ALOCHONAR E OPORADH JAGATER DHYABHASHA' PAGE-32-36	EKABINSH A		REFEREED JOURNAL
2.	KABITAR NIRJAS- PRASANGA	WANI-THE ECHO	NO-	
3.	R LENDRANATH DPADHYAY, I7 TH , 21 ST ISSUE, 20. CHAPTER-		ISSN- 2348- 8018,	Peer Reviewed

	BHUBANE KISHORE,			
	9-34			
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BOOK CHAPTERS- S	SHAMPA LAHA			
<u>Sl.</u>	Title of the publicationwith page	Name of	ISSN/	<u>Author</u>
<u>No.</u>	no. and year of publication	the of	<u>ISBN</u>	
		<u>publishe</u>	<u>No.</u>	
		<u>r</u>		
1.	AJ SAHITYA O SANSKRITI-	DIYA	ISBN-978-93-	
	· ·	PUBLICATI	87003-30-9,	Shampa Laha
	EDITOR-TAPAN MANDAL, 7 TH	ON,		
	MARCH-2020, CHAPTER- MUDRAN			
	SANSKRITI SEKAL THEKE EKAL,			
	P.NO-139-143			
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CATEGORY•III: RESEARCH AND ACADEMIC CONTRIBUTION

III (A) Research Papers Published in

- Refereed Journals as notified by UGC in 'List of Journals' – 25/publication

-Other Reputed Journals as notified by UGC in 'List of Journals' -10 per publication

* Wherever relevant to any specific discipline, the API score for paper in refereed journal would be augmented as follows: (i) paper with impact factor less than 1 - by 5 points; (ii) papers with impact factor between 1 and 2 by 10 points; (iii) papers with impact factor between 2 and 5 by 15 points; (iv) papers with impact factor between 5 and 10 by 20 points: (v) papers with impact factor above 10 by 25 points. The API for joint publications shall be calculated in the following manner: Of the total score for the relevant category of publication by the concerned teacher, the First and Principal / corresponding author /supervisor / mentor would share equally 70% of the total points and the remaining 30% would be shared equally by all other authors.

III (B) Publications other than journal articles (books, chapters in books) as prescribed in UGC Regulation 2016.

- Text /Reference Books published by International Publisher with ISBN/ISSN number as approved by university: 30 per book for single author
- Subject Books published by National level Publisher with ISBN/ISSN number or State /Central Govt. Publications as approved by university :20 per book for single author
- Subject Books published by other local Publisher with ISBN/ISSN number as approved by university :15 per book for single author
- Chapter in Books published by National /International level Publisher with ISBN/ISSN number as approved by university:

International -10 per chapter National - 05 per chapter

<u>Sl.</u>	Title with page no.	Journal	ISSN/	Whether	<u>AUTHOR</u>
No.			<u>ISBN</u>	<u>peer</u>	
			<u>No.</u>	Reviewed	
				<u>Impact</u>	
				factor, if any	
1.		HIJAL	2349-	SANSKRITI	SHAMPA LAHA
			8013,	BISAYAK	
	2018',			SANMASIK'	
	-25 VOL-2,			REFFERIED	
	FOR			JOURNAL,	

	SOURAV ROY –						
	'BINDUTE						
	INDHU DARSHAN-						
	NARENDRANATH						
	MITRER						
	FALPA						
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	D, NABABARSHA	-,			SANSKRITI		
	IYA, -'SUKUMAR RAYER			,			
	PATRA-PRASANGA MUDRAN',				BISHAYAK		
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	NO. O CALUTYA PRADANCIA AL ANGLIA	,	D D.	IOUED	<u>No.</u>	G.	
1.	AS O SAHITYA PRABANDHAMALA', 2 ^{NI}				ISBN- 978- 81-939021-	Shan	npa Laha
	VOLUME, EDITOR- RAJIB BANU, 29 DE 2018, CHAPTER- 'KABITAR ANGIKE	•		ATATWA			
	PRAGADHUNIK BANGLA SAHITYE GU			KASHAN	1-0,		
	PARAMPARA' PAGE-159-163			DLKATA,			
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2.	'PITA PUTRER BAHU BARNAMAY			VABANGI		Shan	npa Laha
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	RATHINDRANATH THEKE RABINDRA			,			
	PAGE-483-90, AUGUST-2018		BIHA	DED BY			
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3	'PRAGADHUNIK THEKE ADHUNIK-BA		EBAN PRAN			Shan	npa Laha
	SAHITYE ANTYAJADER YATRAPATH' PAGE-34-39, 9 TH MAY,2018	,		ASHANA,	85454-25-7		
	1 AGE-34-35, 7 WAI,2018			ED BY			
				RULIA			
			COLI	LEGE			

Sr.	Name	Name of the Programme attended
No.	of	
	Faculty	
4.01	<u> </u>	
1.Shar	mpa laha	'IDENTITY CRISIS IN LITERATURE SOCIETY & CULTURE. (ORGANIZED BY ANTARMUKH MAGAZINE & MUC
		COLLEGE BURDWAN)-17 TH FEB, 2019
		THAKURBARIR TIN PURUSH-ORGANIZED BY RBU-7 TH FEB,2018
		SAHITYER RUPANTAR- CHITRE, CHALACHHITRE EBANG NATAKE, ORGANIZED BY RBU-9 TH MAR,2018
		BAUL O BANGLA SAHITYA SANSKRITI- ORGANIZED BY VBU-20 TH MAR,2018
		ONE DAY INTERNATIONAL SEMINAR, 15TH MAR, 2018 ON 'ABAHAMAN KALER BANGLA KABITA' ORGANISED BY
		'RABINDRA BHARATI UNIVERSITY', PRESENTED PAPER- 'PRAGADHUNIK BANGLA SAHITYYE GURU PARAMPARA-
		KABITAE'
		ONE DAY INTERNATIONAL SEMINAR, 28TH NOV, 2018 ON 'RABINDRANATH-INNER VISION OF ART & CULTURE'
		ORGANISED BY 'RABINDRA BHARATI UNIVERSITY', PRESENTED PAPER- RABINDRANTH-SRISTIR ANANDE

(\mathbf{C})	RESEA	RCH	PROJ	JECTS-	N.A	١
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III (C) (ii) Consultancy Projects:

N.A

III (C) (iii) Projects outcome/outputs

For Science: Patent / Technology transfer / Product/Process: N.A

(a) For Arts: Major Policy document prepared for international bodies WHO/UNO/UNESCO/UNICEF ETC.) / Central/State Government /local Bodies N.A

 $\mathbf{III}(\mathbf{d})$ Fellowships, Awards and Invited lectures delivered in conferences/seminar E.(i) Fellowship /Award :

Shampa	RABINDRANATH-INNER VISION OF ART AND CULTURE" DATE -28/11/2018-MY PAPER- RABINDRANATH-			
Laha	SRISTIR			
	ANANDE			
АВАНАМА	N KALER BANGLA KABITA'			
DATE-15/0	3/2018			
MY PAPER	MY PAPER- PRAGADHUNIK BANGLA SAHITYE GURU PARAMPARAKABITAE			
'BANKIMC	HANDRA'- 28TH JUNE, 2017			
MY PAPER	OUPANNYASIK BANKIMCHANDRA			
'THAKURB	ARIR TIN PURUSH' 7TH FEB,2018, MY PAPERPRATIBHAR NANADANIKATA- RATHINDRANATH O			
RABINDRA	NATH			
SAHITYER	RUPANTAR CHITRE CHALACHITRE O NATAKE, 9TH MARCH, 2018			
MY PAPER	- SATYAJIT-PATHER PANCHALI O ANANYA			
BAUL O BA	NGIA SAHITYA SANSKRITI. 20TH MARCH 2018, MY PAPER- BANGLAR BAUL O BAUL SANSKRITIR SATKAHAN			

Declaration

All above furnished information and claims are true and supported by necessary				
documents v	documents wherever required.			
Signature with Date:	•••••			
List of Enclosures:				
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